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# A La Recherche Du Temps Perdus - 111 Audio Compact Discs (French Edition)



## Synopsis

Les Éditions THÉLÈME ont réalisé l'enregistrement de l'intégralité de l'œuvre de Marcel Proust, la Recherche du temps perdu, en 111 CD et 11 petits coffrets. Présentation de Jean-Yves Tadié dans le livret d'accompagnement. Lu par André Dussollier, Lambert Wilson, Robin Renucci, Guillaume Gallienne, Denis Podalydès et Michael Lonsdale.

## Book Information

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## Customer Reviews

Text: French --This text refers to the Paperback edition.

Écrivain français, Marcel Proust est né à Paris en 1871 et mort en 1922. Issu d'une famille aisée, il fréquente les salons bourgeois et l'aristocratie. Après la mort de ses parents, il vit reclus dans une chambre boulevard Haussmann pendant quinze ans. C'est ici qu'il crée plus de deux cents personnages et talâches sur quatre générations. Cette matière constitue son œuvre principale : À la recherche du temps perdu, publiée en partie à titre posthume. Le premier tome, refusé par Gallimard, est publié à compte d'auteur chez Grasset. Gallimard accepte le deuxième volume, À l'ombre des jeunes filles en fleurs, récompensé par le Prix Goncourt en 1919.

I just downloaded this French edition. For a song! And, following the advice of one reviewer, I also

downloaded the French Dictionary (all in French). Although it's been nearly 50 years since I last took French (and attempted to read Proust for a French course), I opened the e-book and found it not only easy to read but absolutely amazing to have it recognize the French dictionary, which provided me with instant useful information. Thank you, ! Thank you fellow reader for your advice on the French dictionary. (And by the way, there was no need to change anything in order to get the dictionary to respond instantly, when I pressed a word I wanted explained.) In my retirement I'm going to enjoy the luxury of good literature. Whether in excellent translation or in the original. I'm thinking of reading Proust in English (using a real book), while referring to the Kindle e-book in the original French - whenever I feel like it. I love words. I love when they are strung together beautifully by someone who really knows the language. I love being retired and having "time" - time to read and ponder, whether it's a book or events of my own life. By the way, one person defined "psychotherapy" (my former profession) as "a necessary waste of time". That could describe Proust's "oeuvre" and his life. It could describe retirement - if you really allow yourself to relish the time you have left to waste. I begin to wonder if Zen or Enlightenment is simply a fruit of old age: I've pondered that lately. Fare forward, fellow traveler! Whether with Proust or on your own.

Le meilleur c'est que vous pouvez (si vous n'êtes pas Français) avoir à votre portée un dictionnaire (Kindle - Archived Items) pour chercher les mots que vous ne savez pas. De plus, lire Proust en français - c'est presque...magique. Un livre numérique d'excellente qualité.

I bought the Modern Library translation for Kindle so I could read it a second time without having to handle the six fat volumes, which I had given away anyway. When I saw this French edition for next to nothing, I picked it up too, so I could see the original French whenever I wanted to. It's a nice edition for the most part, and includes some editorial matter and illustrations. A couple of things: I don't think it's the Bibliothèque de la Pléiade edition. At least I don't see any sign that it is. That means it doesn't represent the latest efforts in Proust scholarship. Please correct me if I'm wrong. Also, the last title in the series, *Le temps retrouvé*, doesn't appear correctly in the table of contents. It's there, but it's buried under *Albertine disparue*, as if it were just some additional chapters under that title. Still, on balance, well worth a download.

Beware. This is not the Gallimard edition, which is pictured when you click 'Paperback'. As others have said, it is missing some of the text, and there is no table of contents. Although the Gallimard edition is not assured to be identical to the Pléiade edition, which is generally recognized as

authoritative, it (the Gallimard edition, that is) makes a nice companion to the Tadie biography, also from Gallimard, and so has its place. Of digital editions, there are others that are better formatted and indexed. Look for one of those. But better, shell out the \$50 bucks or so per volume to buy the Pleiade edition and read Proust from a real book. His hypnotic prose does not seem well-suited to a digital format.

Just to be clear, this review is of the single-volume complete hard-copy edition of *La Recherche* published by Gallimard, and not of the Kindle edition of anything. I recently finished a graduate-school course on Proust, and, against my professor's recommendation, bought this edition to use throughout. My professor was right -- first-time readers of Proust need the plot summaries, explanatory end-notes, and possibly the other editorial additions (e.g., introductions) that are standard issue in the excellent mass-market paperbacks of each of the seven volumes published by, for example, Gallimard in the "Folio" series. (The Folio paperbacks, at least if published after 1988, contain the same definitive text as that contained in the current Pleiade edition of Jean-Yves Tadie and published in four hard-cover volumes in that year.) But having struggled through an initial reading of Proust needing all the help I could get (i.e., a great teacher as well as footnotes, plot summaries, etc.), the virtues of this edition become much clearer. This is especially important because, as my professor told us from the outset, just about anyone's first reading of Proust merely lays a foundation for subsequent readings, should one wish to go in search of lost time, again. Here are the virtues of this edition as I see it. First, it contains the full text of Tadie's definitive 1988 Pleiade edition in a single volume. Second, although this sounds counter-intuitive, it is printed in larger and more readable type with wider margins than the Pleiade edition itself. The pages are larger, and at first glance they appear to be overly crammed with words, but this first impression is misleading. The pages of this edition are, to me at any rate, far more readable than any of the mass-market paperback editions, or than those of the Pleiade edition. Finally, the quality of paper used by Gallimard in this inexpensive edition is extraordinary. There is no bleed-through from the text on one side of a page to the text on the other. Equally important, this paper is the functional equivalent of the kryptonite so dreaded by Superman or the Gardol so dreaded by tooth-decay (please excuse these dated pop-culture references from the 1960s). Call me a troglodyte, but I invariably underline, write marginal notes, etc. in soft-lead pencil. A good-quality eraser (e.g., Staedtler Mars) used with care will remove anything I've written in this book once I realize that I've totally missed the point of what Proust was saying and want to re-read (and re-underline and make new marginal notes) without destroying the paper or leaving a trace of what I previously wrote. This

last point may sound obsessive -- okay, it is obsessive -- but so was Proust. The peace of mind I get from knowing that I'm free to make marginal notes that turn out to be inane and can thereafter be "disappeared" as we say in NJ, is huge. I can't think of any author other than Proust for whom getting this sort of "second chance" is so important, at least to me. Bottom line: the excellent mass-market paperbacks are great for a first date with Marcel Proust, but this Gallimard one-volume edition of *La Recherche* is the one to hook up with for the long haul, should you be in search of one.

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